

The Girard College Magazine



Commencement Issue

January 1925

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Number 2



The Girard College Magazine

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Graduation

Upon the eve of our graduation, the members of the class of January 1925 devote ourselves to a few solemn thoughts. Recollections beyond measure swarm to our memories; memories of opportunities lost, and of opportunities profited by; of errors, and of strokes of fortune; of pleasure, and of unhappiness. To some, graduation brings a sense of a heavy task at last completed; to others, a sense of work well done. Indeed, graduation produces mixed feelings, a queer mixture of happiness and regret.

Still we can not say that all our thoughts are directed toward the past, for surely many of them are trained on the future: thoughts of work to be done, and of studies to be continued; of obstacles to

be overcome, and of paths to be chosen. These are all parts of our reflections.

Graduation does not, or should not, mean a time simply for reflection; but a time for the commencement of activity. It is a time of ending and of beginning. It means that one task has been completed, and that another is to be begun.

The Bulletin Grows

The members of the Bulletin Committee have made it evident that the Girard Bulletin must be counted among our more progressive institutions. Ever since it was started a year ago, it has faithfully served its purpose, i. e., to give us a calendar of the events of the month. With the December number of the Bulletin, however, it has attempted

to give us more than a calendar of events: it has classified them, and made a few appropriate remarks regarding the more important happenings of the month. These innovations not only have made the Bulletin more interesting and more pleasingly understood, but they indicate that the Bulletin is going to have a greater share in the life of Girard College.

Gods

How often have we heard it said of a man, "He made it his God." We may not know what he made his God, but, be that what it may, we do know that it proved to be the man's undoing.

Many things, some inanimate and some intangible, are literally worshipped by mankind. Money, pleasures, ambitions, and sciences are the most outstanding. All of these things should be sought after; but as soon as a man can see nothing beyond anyone of them, that one becomes the cause of his end. And that end, so brought about, is neither pleasant nor peaceful.

As the chief of earthly gods, money is without competitors. It has powers to give its possessor everything but everlasting happiness and life. It buys for him his food, clothing and shelter; it enables him to enjoy practically every pleasure of life; it enables him to travel and to increase his knowledge; it is his aid in procuring civil positions, and it is his attorney in the courtroom. No wonder then that so many people have been converted into money-worshippers. There is one group of people, however, who worship money, not because of its purchasing power, but because it has a certain hold on them which causes them to count it passionately every day and to rejoice at the smallest increase and to weep at every

loss. These two groups of people, then, worship money in their different ways.

Now the god of pleasure. Some men do little more than attend the "Show" and cabarets night after night, and visit the popular sources of pleasure day after day. These men must, of course, be rather necessarily well-to-do in order to get pleasure out of this kind of life. So we find that pleasure and money go hand in hand; hand in hand ruining one life after another. It must be remembered, however, that pleasure is a necessity if one wishes to live a happy life, but too much pleasure and money usually end in a miserable life.

Besides those that have their pleasure with the aid of their money, there are those who only pretend. That is, they dress above what their means would ordinarily allow them to; they pass their leisure time in places of great expense, and in general lead a fast life—a fast and a short life. They are like the misers in that they are passionately greedy for pleasure and also in that it does them no good.

Why pleasure, in too great a quantity, causes disaster need not be explained. There have been already too many examples of the tragic ends brought about by this earthly god. Suffice it to say that those things which go with pleasure—drinking, gaming and others—make the adherents like schists; the soul is soon parted from the body. Pleasure is an exacting god indeed.

Like money and pleasure, ambitions and sciences are co-workers. Science has made progress during the last century at a faster rate than any other one thing. Government has made but little progress compared to it, and so with the other institutions. In general, science means all

knowledge, but as a god, it pertains chiefly to knowledge in reference to the physical world. Men have been able to force the growth of plants, to do away with a number of the deadly diseases, to conquer the land, water, and air, and to prophesy the condition of the elements as they will be in the future. From these facts we conclude that if anything does compete with money as an earthly god it is science. All of these advancements made in science are wonderful, yet, as soon as anyone sees nothing beyond his earthly god, then his end is near. It is only too true that many men have lost sight of the true God and of life because of their researches into science. They have come to believe that science can do everything; but in trying to accomplish things which God has saved for himself to do, they, too late are conscious of their mistakes. The result of their work is disaster and death.

Leaving this class, there is still another group, those worshipping ambitions. This group includes, for example, men who are running as candidates for office. They wish to be the successful candidate above all other things, and so, if necessary, they will use foul means to attain their goal. They lose sight of everything else, including their honor and even the lives of others, and soon come to shame and disgrace. This group is not only confined to men after offices, however. It may include everyone from the most insignificant philatelist, who collects his "celestial" stamps at all costs, to that man who is a candidate for the highest known office.

We have now seen a few of the earthly gods, and why they are literally gods; the worshippers of these gods and the outcome of the reverence paid them. Well may we recall the warning of God

in the Ten Commandments when he promised destruction to all those who made for themselves gods and bowed themselves down to them.

Our Speakers From the Outside

Why not have more motion pictures or other entertainment instead of procuring speakers for us to listen to? The answer is obvious: the object of entertainments is to please; the object of speakers to teach lessons of life. It is evident that the value of speakers cannot be estimated in dollars and cents. Their purpose is to instil into us food for thought which, perhaps, the class-room may not inject into us.

Men of wide experience and from many walks of life speak from our platforms. Each gives us the benefit of his experience. His theme is usually relative to the making of clean, stalwart, and useful manhood. He shows the temptations or difficulties which may be ahead of us.

Nor can we judge the worth of these speeches from their immediate effects; for although the effect may not be immediate, it surely strengthens its hold with time. Things drilled into a boy until he is eighteen years of age pass on with him into manhood and into after life. Yet we must admit that it is the heart-to-heart speaker who makes the true impression upon us.

Beginning with this term a new system has been instituted in the Band. Each member of the Band is given two three-quarter hour periods a week for practice, of which one is a private lesson. In this way the instructor may improve the boy's playing individually, thus improving the playing of the whole organization. Each boy is given a monthly mark in this as in any other subject.

COMMENCEMENT

Class of January

1925

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Arthur Fenton

VICE-PRESIDENT

Warren G. Bevan

SECRETARY

Gilbert Yeager

TREASURER

Paul L. Dale

BUSINESS MANAGER

Maurice Dietz

ASSISTANT BUSINESS MANAGER

Arnold Luder

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Kenneth Walters

Charles Smith

Gilbert Yeager

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Alfonso Perotti

Warren Bevan

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Edward W. Jacobs

CAPTAIN OF THE BAND

Charles Smith

ADJUTANT OF THE BATTALION

Maurice Dietz

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Warren G. Bevan, *Glee Club*

Alfonso Perotti, *Chess Club*

Henry Noeppel, *Camera Club*

Warren G. Bevan, *Dramatic Club*

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Warren G. Bevan

Samuel Coston

Maurice Dietz

James Emery

Elwood Greenhalgh

Ernest Freda

Frank Gross

Edward Jacobs

Martin Levy

James Linton

Henry Noeppel

Alfonso Perotti

William Ritter

Wesley Steiner

Stanley Stetler

Charles Ulshafer

Kenneth Walters

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CLYDE CROFT KELLY
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- - -



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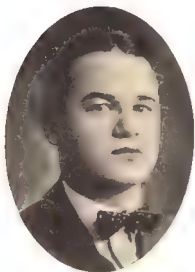
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MELLOR WRIGHT
PHILADELPHIA, PA.



GILBERT HENRY YEAGER
LANCASTER, PA.

The Passing of the Class of January 1925

The stay of the Class of January 1925 in Girard College has been marked by change, noticeable both inwardly and outwardly. This class was one of the last to see the "Old Swimming Hole," so much noted in the stories of former students of Girard. On the other hand, the new High School and Armory buildings were both completed and placed into use before the members of this class completed their courses. The West Playground was brought to its present condition while this class was rounding out its career. From these things it is evident that this class may be considered as a link between the old and the new, at least upon the surface.

Aside from such outward changes as buildings, playgrounds, etc., there are many others which we take for granted now, that had their beginnings since the members of this class entered the College. In the first place, there was no Conference Committee, no participation by the students in such activities as the reading of the Scriptures, no giving of reports on religious topics, no holding of group mass meetings, when this class entered the institution. Our present club system was only dimly thought of at that time.

CLASS OFFICERS

The facts mentioned above may give some idea of the interesting period through which this class has passed. During this period, it has been guided by thoroughly competent officers, who are mentioned following: In Junior-One, President, Warren G. Bevan; Vice-President, Alfonso Perotti; Secretary, Gilbert Yeager; Treasurer, Frank Carr. In Junior-Two, President, Henry Noepfel; Vice-President, Warren G. Bevan; Secre-

tary, Frank Carr; Treasurer, Gilbert Yeager. In Senior-One, President, Arthur Fenton; Vice-President, Frank Carr; Secretary, Kenneth L. Walters; Treasurer, Paul L. Dale.

OFFICERS OF BAND AND BATTALION

Only two members of our class have served in the Battalion during the last term, Senior Captain Edward Jacobs and Adjutant Maurice Dietz. Aside from these, there are those who have served in previous terms as commissioned officers; namely, Paul Dale, Frank Gross, Charles McBrerty, and Robert Weightman. Five others have served in non-commissioned capacities: Vincent Moleski as Color Sergeant, Herman Schill, Supply Sergeant, and Albert Pearce, Edward Williams and Andrew Golmitz Sergeants.

In the Band the officers were Captain Charles S. Smith, First Lieutenant Luigi Schiavo, Second Lieutenant Gilbert Yeager, and Warren Bevan, Arnold Luder, and Henry Noepfel, Sergeants.

MUSIC

Music is another branch of activity along which progress has been made by members of the present graduating class. We have among us an amateur composer by the name of Charles S. Smith, who has been studying under Mr. Frey, and who placed his first composition, a march, called "Les Cavaliers," before the public when the composition was played at the last Christmas concert. He has also studied oboe and clarinet for five years, and has played in the Girard College Orches-

tra and Band. As an oboist and composer, he has been the first product of the College in either of these capacities. Gilbert Yeager and Luigi Schiavo have held first stand on the French horn and clarinet, both in the Band and Orchestra. In the Band, Arnold Luder has played the euphonium, John Birch, tuba, Clyde Kelly, solo cornet, Warren Bevan, drum, and John Kerler and Henry Noepfel, trombone. We wish to commend the graduating members of these two organizations on their fine work and thank them for their time and energy which they have spent in so doing. The study of harmony, which is about submerged by other activities, comes to light when results of the harmony class becomes public. Members of the graduating class who have taken up the study of harmony are Arnold Luder, Charles Smith, and Gilbert Yeager.

The Glee Club likewise has members of the graduating class in its ranks who deserve recognition for their time and work which they have contributed to this club for the past year and a half. Under Mr. Carey the Glee Club has realized some things in choral work which hitherto were thought impossible with immature voices. We thank the club for its participation in the exercises and functions of the College. The graduating members are as follows: Warren Bevan, President, John F. Birch, Librarian, James Linton, Librarian, Samuel Coston, Paul Dale, Arthur Fenton, Edward George, Andrew Golmütz, Howard Gross, Edward Jacobs, Martin Levy, George Maves, Vincent Moleski, Charles Price, Luigi Schiavo, Charles Smith, Wesley Steiner, Kenneth Walters, Robert Weightman, Mellor Wright, and Gilbert Yeager.

THE DECLAMATION CONTEST

The Senior-Two Class notes that it has broken the precedent that a member of the Senior-One Class generally receives the first prize in the Original Declamation Contest. Three members of the Senior-Two Class carried off the three prizes, making a grand reversal in the order of things. Prizes were given for the best essays submitted to competition on the subjects of "Safety Devices" and "Thrift;" recipients of such prizes in this class have been Paul Dale, Robert Kiester, and Vincent Moleski.

VARIOUS AWARDS

The Commercial Department prides itself upon the awards received by members of its classes in typewriting speed tests given under the supervision of this department. Some of the members of the class have received such awards and their names and awards are as follows: Frank Gross, Underwood Bronze Medal; Edward Jacobs, Royal Gold Pin, Remington Card Case, and Underwood Bronze Medal and bar; Clyde Kelley, John Kerler, and Arnold Luder, Underwood Bronze Medal.

Our class has been fortunate in having six of its members winners of the Palmer Method Certificate for Business Penmanship. These certificates evidence initiative on the part of the winners as they are not among the requirements of the Commercial Course. The names of those who won one of these certificates are: Warren Bevan, Frank Carr, Frank Gross, Arnold Luder, Charles S. Smith and Stanley Stetler.

The Art Class is one of the late additions to the out-of-school activities. Our classmates, Russel Pealer, Samuel Coston, Andrew Goldmütz, William Schissler, and

Charles Smith have contributed some of their time in pursuance of art. Russel Pealer was awarded a first prize for the best water color submitted in competition, January 1924. Samuel Coston has served us faithfully by designing the cuts in this magazine.

Two members of our class, Maurice Dietz and Gilbert Yeager were considered worthy of being awarded the L'Alliance Francais prize for proficiency in the study of the French language. They also had the honor of having the award conferred upon them by the late Dr. Ernest LaPlace, who at that time was President of the L'Alliance Francais.

ATHLETICS

The Class of January 1925 has been active in athletics. There are more than a score of letter men of which eight men have received two letters, that is, awards in two different branches of athletics; and if the basketball season had not been so late this year, there would have been possibly five men with a letter for three different sports.

In track athletics we have been represented for the last two years by Bevan and Linton, while Levy made the team in 1924. Bevan was a valuable asset in the sprints and broad jump, while Linton hurled the shot and discus, and Levy put the shot to victory.

Baseball found us well represented with Gray and Walters in the infield and Ritter in the outfield. In Stetler and Steiner we have two promising young hurlers. We are convinced that Stetler's record of twenty-one strikeouts in eleven innings will stand for quite some time.

The mermen of the class are Emery, Greenhalgh, and Levy. The work of Greenhalgh in the diving is very commendable while Levy's consistent and

dependable work in the hundred yard swim and Emery's swimming of the twenty yard have both been valuable point earners.

Our sole representative on the newly organized Gymnasium Team has been Wright, who has made up for the absence of class teammates by his brilliant performances.

Although we were well represented in the other branches of athletics, soccer has been what may be termed the "class game." At the end of the season, we find on the varsity squad of eighteen men, eleven who graduate in January, 1925. We find Captain Perotti the first captain of a Girard soccer eleven who has played the difficult position of goal. The manner in which he did his bit can best be told by mentioning the fact that in ten scheduled games, only ten goals have gotten past him, an average of one goal per game.

In the backfield Ulshafer, as good a back as Girard has ever produced, and Wright have formed a team of defense that opposing combinations have found exceedingly difficult to break through.

Coming up to the halfbacks, there are Linton, Noepfel and Dietz, a trio that will be remembered for their hard, bulldog, yet clean, fighting spirit.

Last, but not least we come to the line, magnificently balanced itself, and forming the final complementary part of a well-balanced team. With Bevan or Walters at center forward and Stetler and Gray on either side of him, we have the goal shooting nucleus, and then with Ritter to dribble the ball down the end and to center it with one of his drives, to have Stetler receive it, deftly pass it, and then deliver the sudden, goal-getting

drive,—that is the combination that has, in a large measure, been responsible for the city championship team of 1924. Walters, although coming into the active lineup late in the season, showed a superb ability to play on the forward line. He plays a speedy and well cut game.

Outside of those participating directly in sports and yet directly concerned, are the three cheer leaders. The cheer leaders for the fall season have been Paul Dale, Edward Jacobs, and Luigi Schiavo.

This concludes what might be called the history of the Class of January 1925. Whether it has been any better or any worse than that of any other class is not for them to say. If it has been better, all honor to them. If it has been as illustrious as that of other classes, let it simply be said that the Class of January 1925, has done its best to fill its niche in the order of affairs, which is as much as any class can do.

An Appreciation

When a child is enrolled at Girard College, he does not realize what is being done for him, and he is inclined to contest the judgment of his elders.

He receives conservative durable clothes, three square meals a day of healthful sturdy food, first class medical care and the services of specialists when needed, a firmly founded and remarkably

liberal education considering age requirements, a well balanced daily routine that is the consummation of years of experience, and finally the privilege of living in an environment that cannot help being inspiring.

After a few years the young lad takes these things as a matter of course and is inclined to make vigorous protest when he does not get all that he considers should come to him. He thus develops unconsciously, the attitude of a chronic critic. This is perhaps natural when he considers that he hasn't a single solitary thing to worry about, and never remotely thinks that anyone else has anything to worry about.

This condition is regrettable and is being alleviated by one factor.

In recent years the Girard student has been given more freedom. He gets out and sees conditions outside, comes into closer contact with the endless struggle for existence, and unconsciously compares his condition with that of less fortunate individuals.

The Class of January 1925 has made these comparisons both with the working man and with the student and we find an exceedingly large balance to the credit of Girard College, for which we wish to take opportunity to voice our appreciation.

Compasses

On Land

"Life's heights are scaled only through overcoming obstacles. The way upward is steep. Impediments confront the climber. Smooth rocks which are dangerous lie ahead. The path is often almost or quite lost. Low-growing trees dispute progress. But he who resolutely sets himself to the task can surmount the obstacles, and his joy over reaching the heights, breathing the pure air of God's heaven, and seeing the glories of earth, is worth the effort. So the heights in life can be reached. Their price is effort, but they are worth the price."

On Sea

"And finally, every voyager should keep in mind the end to be attained—the haven or port of destination. On the high sea there is the same eager expectation at disembarking that there was at entering upon the voyage. There is great expectancy on the night before a ship makes port; the experienced traveler will agree that there is usually greater anxiety to get off the ship than there was to get on it. We learn that if reasonable care is exercised in the building and equipping of a ship, and in navigating her, that one is as safe, perhaps safer, on the sea than he is on the land. One who realizes this has no real fear at sea. In calm or in storm there is always the thought of port, of the tying at the pier which marks the end of the voyage, and of the disembarking into the land which lies beyond."

Extracts from "First Things"



Precious Friendships

The manner in which a man spends his leisure time is one of the best indexes to his character. I wonder why it is that when a man is needed to fill a responsible position the employer invariably inquires as to the way in which he spends his evenings, week-ends, and holidays. It is because he knows that the man who spends four nights a week in the dance-hall and the remainder at the theatre can be in no condition the following days to do all that is expected of him.

Instead of the dance-hall and the theatre, why not a snug and cozy easy-chair by the fire, the reading lamp placed where it may shed its light to the best advantage, and at your side your magic carpet in the works of Conrad, Tennyson, Hugo, Dickens, or Thackeray? This is what I would call the plain, unadulterated, pleasure of reading. After an evening spent with good books, it is with a keen sense of reanimation and refreshment that one may retire, instead of with a yawn, a frown, and a headache, which would certainly be the result of excessive theatre-going.

To cultivate the right kind of books is to build a personality. The well informed man, the man who can supply the words that convey to you just the thought he wishes to convey, is the man who will inspire a certain power, or strength of character, or something we call personality.

Books build self-confidence. If you were suddenly called upon to give a talk, what would your state of mind be? Chaos? Would your heart suddenly take

an abnormal leap to one of the bodily extremities in panic? I wonder. Here is where books come to the rescue. The individual who has formed the habit of reading and who has known the companionship of books finds, when he is confronted with a situation such as I have described, that the book or article he read the other day has furnished him with a number of interesting facts on the topic of discussion. He is thus enabled to accept the invitation to speak, and at the same time, to talk intelligently. But what of the man who lacked the confidence? It remains for him to say, "Oh, if I only knew what to say, and if I only had the confidence in myself!" Opportunity is one of the most unexpected visitors, and books are an unending source of preparation for the unexpected.

But in the last analysis, disregarding the practical value of books and their uses as character builders, they are tried and true friends. You can find a book for every mood.

If it is the springtime and you are feeling sentimental, there is hardly a more beautifully sweet and appealing romance than Blackmore's "Lorna Doone." The man of the city may get a world of good from the portrayal of rugged country simplicity in the character of John Ridd, and I am sure a more innocent or captivating maid was never created than Lorna herself.

Then again you may come home at night feeling irritated, nervous, and out of sorts, to find the dinner not ready, that

the ashes have to be taken out, and, "John would you mind going to the store for the catsup? I forgot it." What would be more soothing than to turn from such necessary evils, to Milton's "Paradise Lost" or Gray's "Elegy?" The power of the master pen is more quieting, and relief is more lasting than any artificial remedy that appeals to the physical being only. The reason is obvious; books appeal to the soul.

Are you dejected, down in the mouth? Have you an attack of the proverbial blues? Turn to Dickens' "Pickwick Papers;" follow there the travels and humorous adventures of the Pickwickians for a few hours, and all the blue clouds and dejected spirits will be blown away before the clear, sparkling, humor that rollicks through those pages.

It is Sunday evening late in autumn. The fire crackles and sparkles on the hearth, and the wind whistles and sighs through the rafters. As you stand before your shelves, you ponder: "What shall it be tonight? Scott? No, Scott somehow doesn't fit in with the setting. Conrad? Well, perhaps." You take down "The Nigger and the Narcissus," leaf through it, only to put it back. "How do you feel tonight, anyhow? Contented, snug, a fine dinner? But something is lacking. Just what is it?" Then suddenly your eye catches that of one of the many friends lined up before you, a quick step, you catch his hand, escort him to your chair, and for hours lose yourself in the spiritually uplifting passages of whom? It is impossible for me to answer that question for anyone but myself. The author from whom I would derive inspiration and enjoyment would likely bore the next fellow, yet it is always possible to find something, whatever it may be, or whatever your mood.

Another night you may fall in with Dickens. You know the thing that impresses me in Dickens is his character analysis. For example, Uriah Heep is the very essence of cringing, yet insidious humility, and Dickens always seems to invent a name that exactly fits the character he creates. Oliver Twist particularly sounds a chord of sympathy in a mother's heart, and welds with every Oliver Twist in every large city of the world a tie of common sufferings and privations. Dickens also has the power of turning his readers from tears to laughter, and from laughter to tears at will; and this power, I think, is the secret of his popularity.

Then we have the historical novels of Victor Hugo. Jean Valjean has a lesson for all those who will follow him. It is a story of a man who discovers his soul, and gives the world the benefit of that discovery.

And so I think I could go on with Dumas, Thackeray, Shakespeare, Eliot, Keats, Coleridge, Wordsworth, striving to tell you the pleasures I have derived, and the lessons I have learned from their legacies. It would take, I fear, much more time than that which has been allotted to me, but may I conclude with a story?

There is a character, the creation of Tennyson, who I think has been indelibly impressed upon my mind. That beautiful poem, "Enoch Arden," wherein is described the friendship of Phillip and Enoch; their love for Annie; Enoch's successful suit and marriage and his departure on a ship in pursuit of his calling; his wife's worried and heart-breaking suspense for his safe return, the kindly yet innocent helpfulness of Phillip in the added cares of solitary women caring for a family,—all this is told by Tennyson in his inimitable style. You all remember

how Enoch returned, broken in health, his sole remaining purpose to see his wife and dear children once more; and you recall how he found them, happy and peacefully content under the roof of his old friend and rival, Phillip. And you know how he crushed the overwhelming desire to claim his wife, the woman he loved. But no. And so he went away in the darkness. A few days later Enoch died of loneliness and a broken heart. Is there not a lesson here for you and me?

And so from the restricted and slight experience of youth, I have found that books are an unmistakable asset in the game of life, and that at the same time they are friends who take no offense, who give yet never receive, and who have formed, and will, I hope, continue to form, the ever widening circle of my most precious friendships.

Pursuit of Happiness

Man has three inalienable rights—life, liberty and the pursuit of happiness. We of the United States have been guaranteed these rights under our constitution. We have not, however, been given them. We must make our lives, and they can be only such as we make them. Our liberty was gained upon the field of battle. Our happiness is to be pursued. It is on this pursuit of happiness that I wish to dwell. What the sources of happiness are in this world, is a natural, timely, and wholesome question. With this question, there always arises the old discussion of happiness and wealth. Is the man with the most money the happiest? Is money in itself a true source of happiness? These questions have been answered in actual life many times over. They have been answered in a vigorous negative. Whatever may be conceded to the influence of

great wealth on our lives, reason and experience both forbid us to expect that happiness can exist and be cherished with money as its source. Let us turn then to the discussion of the things that are true sources of happiness. We all have some form of activity which gives us some pleasure. In my opinion it is the cultivation of these activities that form the true sources of all felicity.

When is Thomas A. Edison happiest? The answer comes that he is happiest when he is in his laboratory experimenting on his beloved science. It is the same with many others. Thomas Edison did not wait for happiness; he went and found it. He found it by cultivating his love for science, an activity which early gave him pleasure, and which now affords him his great happiness.

Peter Tschaiakowsky has been called Russia's greatest composer. Yet Tschaiakowsky died a relatively poor man. Everywhere, except occasionally in Moscow, his works were conceded to be failures. Still, he kept on composing. Later, when he was recognized, his publisher was receiving fabulous sums; he, however, was living in dejected poverty. Still he kept on composing. Why? Not because of remuneration he might have received, but because of the joy of his work.

I have said that activities are the sources of happiness. These which I have just mentioned may be classed as mental activities. Others besides these could be given and examples cited of happiness found in such pursuits, but they are sufficient to show that happiness has been found in such pursuits, and is waiting to be found by many more.

Some people cannot get pleasure from an intellectual pursuit. This does not lessen their chances for finding happi-

ness: educational activities are not the only sources of happiness. With a fair share of common sense and good health, a person may be as happy as could be expected. We come thus, to the happiness found in physical activities.

One of the commonest, but one of the most essential activities of life, comes under this heading. It is eating. Eating is an everyday occurrence with all of us, except when under the doctor's orders, at which time it approaches being an ambition. Most of us enjoy eating. Those who do not enjoy it, seldom have much capacity for enjoyment of any sort. It has been said that three meals a day all one's life not only give in themselves a constantly renewed satisfaction, but provide the necessary foundation for all other satisfaction. Do not, therefore, be ashamed of enjoying your food, but rather of not enjoying it.

As an example of the cultivation of physical activity as a means toward happiness, none better could be given than Theodore Roosevelt. From his autobiography we know that he had been a sickly boy—nervous and timid. He felt, however, a great admiration for those men who were fearless, and who could hold their own in the world. Moreover, he had a great desire to be like them. With him, desire was action. He decided to overcome his physical handicap. How great must have been his thankfulness in his later life, that as a boy he was able to come to this decision. Not only did it result in his outward, apparent strength and vigor, which characterized him as a public citizen, but it resulted in an inward source of happiness, which characterized him as a public and private citizen. Do not conclude from this example that it is necessary to be a weakling first, in order to

get happiness from health, by later cultivating it. This would be entirely wrong. Those who have been endowed with health and vigor have a capacity for enjoying life, which is not surpassed by any mental developed source. These people draw their happiness from four chief springs—rest, play, nourishment and work. It is all God asks of any man, and so he who finds happiness in physical pursuit may be a happy man indeed.

There is still another source, by many considered to be the principal source. Poets have written of it for centuries gone. It is a source from which we may all draw our happiness. It is—love. Sir Sidney Smith said, "To love and to be loved is the greatest happiness of existence." When he said this he was merely voicing the opinion of the world at large. Who has not owned and loved a dog, but that upon returning to his hearth, after a period of absence, and being welcomed by the eager barks and gentle caresses of his "Shep" or "Tige," has not felt his heart suddenly beat fast, a sob in his throat, tears in his eyes, and great joy in his soul? This is happiness indeed. We all have friends, and we know that in them we find great happiness. Lose a dear friend, and note the effect upon your entire lives. There is no desire for mental exercise; physical activity becomes repulsive; the only thing we really can do is to sit and think of our dear, lost friend; of the happiness we shared with him. With bowed head and tear glistening eye, speaking of an overflowing heart, we realize how great that happiness was.

I would say then, that if one desires to be happy, first, let him learn to love; second, let him find health; third, let him train his intellect; and finally, that he may be supremely happy, let him cultivate them one and all.



SOCCKER

Girard 6, Germantown H. S. 1

For two or three weeks prior to the game with Germantown, and in fact, ever since the Southern game, or before, the soccer squad had lost spirit and much of the dash and nerve that had characterized the play in the games with the Alumni and with Southern.

On Wednesday, October 15, the wearers of the Green and White from Germantown High were defeated 6-1. The style of play exhibited by Girard in this game was in nowise up to Girard standard, even though it was better than that of the Upper Darby game.

Girard 3, West Philadelphia 0

After downing Germantown High on October 15, the soccer team emerged victorious over West Philadelphia on the following Tuesday. The game was featured by the clever dribbling of Captain Leanness for the visitors and Girard's strong defense. Only once or twice did the opposing line break past our guards and then they were prevented from scoring by Captain Perotti at the goal.

Our halfbacks played well, too. They kept the ball up in the visitors' territory

almost constantly and broke up play after play.

After drawing first blood, and scoring in the first ten minutes or so, the line seemed to "lie down on the job." The principal trouble was that, when one member of the line obtained possession of the ball, he seemed a little undecided as to what to do with it.

Another pleasing feature of the game was the good work of the two men who were promoted from the scrubs.

Even if we did have to shut the West Philadelphians out by a 3 to 0 score, Girard is always glad to welcome such true sportsmen in competition.

Girard 8, Gloucester 0

The visitors on October 25 came from Gloucester High School, where soccer as a school sport has just been instituted this year.

The game itself was listless and uninteresting. During the first half, the Girardians seemed to be playing around with the ball instead of shooting goals. In the second half, however, they began to march steadily down the field, and netted the ball for six successive goals. The final score was 8 to 0.

Gloucester made an extremely good

showing for such a new team, and they have our sincere wishes for successful teams in the future.

Girard 1, Haverford Col. Reserves 0

To start our November's soccer activities, the squad visited Haverford College and returned victorious by a very slim margin.

The first period both teams failed to score, although both goals were threatened more than once. Both teams presented a wonderful defense, the feature of the first half being the breaking of line advances and the exciting scrimmages before the goals.

After a rest between the halves, our team went back with a determination to win the game. In the first ten minutes of the second period Stetler broke through the opposing defense and succeeded in netting the only score of the game.

Following this score, Haverford threatened our goal twice, but Captain Perotti's usual brilliant work succeeded in keeping the ball out of the net.

Girard had at least three more opportunities to score, but failed to take advantage of them. Considering the fact that the field was almost twice the size of our field, and that our opponents were much heavier than those of the usual high school team, the Girardians acquitted themselves very well.

Girard 3, Westtown 1

According to the custom this was the year for the Westtown Boarding School team to visit us. After playing their usual, hard, clean game they suffered defeat, but not until after making us "quite a visit." After the first few minutes of play Girard drew first blood. Receiving the ball about mid field, Ritter

dribbled down and passed to Gray, who coming into dangerous territory passed back to Ritter on a short pass. The latter having chased in, saw his opportunity and booted the ball past Westtown's goal defense for the first score of the game.

Later Westtown's combination, breaking away from the backs and past the goal defense, netted their only tally of the game. It was very neatly done, and it is a tribute to our backs that they succeeded in holding the opposing line for the major part of the game.

Following the same play that had netted our first goal, Funk and Stetler on the other side of the field scored the second.

In the second period, Girard scored but once more, although she had several shots which were either spoiled by off-side playing or wild shooting.

Girard 3, Penn Fresh 1

The Varsity played their second game away from home on Saturday, November 5, at River Field of the University of Pennsylvania with the Freshmen as opponents.

The field was strange, and, as at Haverford, they were playing against a team of older and more experienced players who were the pick of the surrounding preparatory and high schools. Notwithstanding, the Girardians held their own in the first half: both teams scoring one goal apiece.

The Girardians started the second half with a rush scoring two goals in quick succession. The remainder of the game was featured by the good work of the yearlings' defense, in breaking the steady advances of the Girard line. Toward the middle of the second half, the Fresh-

men were awarded a penalty kick, which was booted out of Captain Perotti's reach by Binns.

Girard's goal was in danger only once more during the game, but luckily the ball was kicked out of danger before any damage was done.

It is an interesting fact to note that heretofore the Red and Blue Freshmen had been scored upon only twice, and had gone, to this time, undefeated. Girard scored on them three times and has the distinction of being the first team to defeat the formidable Freshmen eleven.

Girard 4, Central 1

Girard continued her winning streak by defeating the wearers of the Red and Gold in what might be called the last scheduled game of the season.

As usual the fellows did not get started until the second half. In the first period the line could not get together, and the half ended with neither side having the advantage of a score.

As in the Penn Freshmen game, the line opened the final period with a rush, carrying everything before it, and due to the excellent passing of Stetler, Gray, Ritter, and Funk, two goals were scored almost one right after the other, while about the middle of the second half Ushafer, our fullback, was called upon to kick a penalty. He did so, exhibiting a driving power that is the delight of all lovers of spectacular kicking.

Central finally broke through a lone tally, but Girard also scored one more. The final score gave the game to Girard, 4 to 1.

Varsity 5, Alumni 1

In their annual frolic on Thanksgiving day, the Alumni were defeated by the Varsity, 5 to 1.

Practically the same fellows that gave the squad practice earlier in the season made up the team that visited their Alma Mater on Thanksgiving Day. It is interesting to note that though in practice they were defeated 9 to 1, and 8 to 2, the undergrads only succeeded in rolling up five goals on them, and that at the end of the first half the score was tied, 1 to 1.

After waiting until the second half the line worked together and spent the remainder of the game shooting goals. The work of Gray, Stetler, and Ritter particularly showed up well in the last game of the season.

Girard and the Interscholastic Soccer Tourney

On December 4, 5, 6, the first Interscholastic Soccer Tourney was held under the auspices of the University of Pennsylvania. Girard entered rather late, but was immediately scheduled because of the withdrawal of another school.

On Thursday the 4th, we played Kennett Square High School and defeated them 5 to 1, largely due to the stellar work of Stetler and Gray. Having advanced to the semifinals we were matched with Upper Darby High School, for Friday afternoon.

In a steady downpour of rain and on a field of mud, the two teams splashed away for a full half without either side scoring. Shortly after the beginning of the second half Stetler booted the first goal. A few minutes later Upper Darby's Center Half scored a shot from our thirty-five yard line. With three minutes to play, on a shot from the side, our opponents scored the winning goal.

It is perhaps, unfortunate that the weather conditions were unfavorable. It is true that they were the same for other

teams, but even so, a correct estimate of the work of any team could hardly be made under such conditions.

Girard does not feel down in the mouth over such a defeat, and we congratulate Upper Darby upon their victory, and upon their winning the Tournament.

Results of the 1924 Soccer Schedule

South Philadelphia H. S.....	1	7
Upper Darby H. S.....	3	1
Germantown H. S.....	1	6
West Philadelphia H. S.....	0	3
Gloucester H. S.....	0	8
Haverford Col. Reserves.....	0	1
Westtown Boarding School....	1	3
Pennsylvania Freshman.....	2	3
Central H. S.....	1	4
*George School.....		
Alumni.....	1	5

Goals.....:..... 10 41

No ties, one defeat, nine victories.

*Called off because of quarantine at George School.

Pennsylvania Interscholastic Tourney not included.

SWIMMING

Central High Victorious

With a team made up largely of last year's men the "Mirrors" defeated our swimming team in its first meet 33-20. At the beginning of the meet Central gained a lead by winning the relay event, by a distance of nearly ten yards. This handicap proved to be fatal to our team, for try as they would, they were unable to gain the lead.

W. Armstrong and J. Armstrong proved to be the stars for Central, the first having twelve points to his credit, and the other seven. Mood, the promis-

ing young diver, had little difficulty in getting first place in that event, while Levy secured another first place for us by winning the 100 yard dash.

Our Junior team, however, won their meet with Central High second squad by the score of 41-11

Summary of events in Senior meet:

200 yd. relay—Won by Central H. S. (J. Armstrong, Goldberger, Thanhauser, and W. Armstrong.) Time 1 54 4-5

50 yd. dash—Won by W. Armstrong, C. H. S.; second, Thanhauser, C. H. S.; third, Hawkins, Girard. Time 27 3-5 seconds.

Fancy Diving—Won by Mood, Girard; second, Goldberger, C. H. S.; third, Greenhalgh, Girard.

220 yd. dash—Won by W. Armstrong C. H. S.; second, Kennedy, Girard, third, Emery, Girard. Time 2 51.

50 yd. back stroke—Won by J. Armstrong C. H. S.; second, Spengler, Girard; third, Goldberger C. H. S. Time 38 4-5.

100 yd. dash—Won by Levy, Girard; second, Thanhauser, C. H. S.; third, Jones, Girard. Time 1 06

Girard Retaliates on West Phila.

Following the reverse we were given by the strong Central High team Girard came through on December 4 with a sweeping victory over the West Philadelphia High School team. Girard's tankmen, under the leadership of Hawkins, were undoubtedly in the best of form, for they romped away with first place in every event, the final count being Girard 49, West Phila. 13.

At the very outset, however, Girard was given a hard fight for the supremacy in the 200 yd. relay event. In the last lap Hawkins forged slowly ahead of

Segal and won by a narrow margin. The 100 yd. dash proved to be another thrilling event. "Pat" Kennedy, swimming for Girard, was lagging by a few feet at the last turn; however, on the home stretch he made a fast sprint and obtained first place by at least ten feet. With ten points to his credit, Kennedy was the highest scorer. Mood and Greenhalgh, the two foremost divers for Girard drew first and second places respectively in their event. In the 50 yd. dash Hawkins led, with the exceptional time of 28 seconds, while Balas of Girard finished a close second.

Summary of events:

200 yd. relay—Won by Girard (Greenhalgh, Balas, Patsch, Hawkins); second, West Phila. (Waring, Rowland, Kreese, Segal.) Time 1 57 2-5

220 yd. swim—Won by Kennedy, Girard; second, Gowdy, West Phila.; third, Lemmon, Girard. Time 2 56 3-5

Diving—Won by Mood, Girard; second, Greenhalgh, Girard; third, Waring, West Phila.

50 yd. dash—Won by Hawkins, Girard; second, Balas, Girard; third, Waring, West Phila. Time 28 seconds.

50 yd. breaststroke—Won by Montgomery, Girard; second, Marshall, West Phila. Time 36 4-5 seconds.

50 yd. backstroke—Won by Bevan, Girard; second, Spengler, Girard; third, Collins, West Phila. Time 37 4-5 seconds.

100 yd. dash—Won by Kennedy, Girard; second, Segal, West Phila., third, Rowland, West Phila. Time 1 09 2-5 seconds.

Germantown 34, Girard College 19

Another old rival took another victory home with them when they defeated our tankmen in a short and snappy meet. As usual the relay event proved to be our weakness, and Germantown kept the lead during the remainder of the meet. Strauss and Schimmel showed brilliant form when they took first and second places respectively in the fancy diving. In the 100 yd. dash Hawkins made a bad turn and he was unable to overtake the other swimmers. Glenn and Schimmel each starred for Germantown, while Bevan and Kennedy made our first places in the backstroke and 220 yd. dash.

Summary of events:

Relay—Won by Germantown, (Myers, De Voe, Breaser, Glenn); Time, 1.55 3-5.

Fancy Diving—Won by Strauss, Germantown; second, Schimmel, Germantown; third, Greenhalgh, Girard College.

50 yd. dash—Won by Glenn, Germantown; second, Hawkins, Girard College; third, Balas, Girard College. Time, 26 4-5 seconds.

220 yd. dash—Won by Kennedy, Girard College; second, Schimmel, Germantown; third, Greaser, Germantown. Time 2.54 3-5 seconds.

Backstroke—Won by Bevan, Girard College; second, Spengler, Girard College, third, Schimmel, Germantown. Time 38 seconds.

100 yd. dash—Won by Glenn, Germantown; second, Myers, Germantown; third, Patsch, Girard College. Time 64 seconds.

Coatesville High Triumphs

On December 13, the Girard natators met their second defeat of the season at the hands of Coatesville High by the score of 35-26. The meet was held in the small Y. M. C. A. pool at Coatesville.

Hoffman of Coatesville led in the scoring with two first places. The local records in the 50 yd. dash and 100 yd. dash were both shattered by him. Only two first places were garnered by our own team. Greenhalgh took first place in the fancy diving, and Montgomery won the 50 yd. breaststroke with Doran second.

The summary follows:

200 yd. relay—Won by Coatesville, (Singer, Orth, Soule, Hoffman); second, Girard College, (Greenhalgh, Balas, Patsch, Hawkins). Time, 1.09 2-5

Fancy Diving—Won by Greenhalgh, Girard College; second, Mood, Girard.

50 yd. dash—Won by Hoffman, Coatesville; second, Kelly, Coatesville; third, Patsch, Girard College. Time, 1.03 3-5.

50 yd. breaststroke—Won by Montgomery, Girard College; second, Doran, Girard College; third, Kauffman, Coatesville, (disqualified). Time, 36 3-5 seconds.

50 yd. backstroke—Won by Singer, Coatesville; second, Bevan, Girard College; third, Groom, Coatesville. Time, 36 2-5 seconds.

Prospects for Basketball

With the increased facilities afforded by the new Armory Building, the outlook for the basketball season is quite comforting, even though the foremost players of last

season are with us no longer. The members of the present Senior-Two Class have an opportunity to participate in only two games before they graduate. There are eleven games scheduled for the season, only three of which are away. On the schedule are such formidable rivals as Southern High, Wenonah Military Academy and George School.

The call given for basketball candidates was answered by about ninety boys. On the old floor in the basement of No. 8 Building, it was impossible to accommodate more than twenty players; however, on the spacious drill floor of the Armory there are five courts, and in the basement there are three other courts which can be made available.

Accordingly it is the policy of Coach Otto to organize a league, which will be composed of boys not making the first or second teams.

The following are the games scheduled for this season:

January—

Tues. 13, Central High School
Sat. 17, Swarthmore Preparatory (away)
Tues. 20, West Philadelphia High
Sat. 24, Wenonah Military Academy School (away)
Wed. 28, South Philadelphia High School
Sat. 31, Alumni

February—

Thurs. 5, Germantown High School
Wed. 11, George School
Thurs. 19, Palmyra High School
Sat. 21, West Chester State Normal School

March

Sat. 7, Westtown Boarding School (away)



Student Meetings

Another step toward student government was the mass meeting of the High School, Monday, November 3. The assembly was conducted entirely by the students, there being no members of the faculty present. Matters concerning the student body were discussed by Alfonso Perotti, and Daniel Greene who visited Frankford High School gave us an idea of student government there. It is hoped that assemblies similar to this may be held in the future.

With the opening of the Armory, there has started a course of individual instruction in music for the members of the Band and Orchestra. Special rooms are provided for private practice. A roster has been made which gives every member of the Band and Orchestra at least one and one-half hours of practice a week, part of which is instruction by Mr. Frey, Mr. Pfouts, or Mr. Cullen. By this method a greater knowledge of music, it is expected, will be attained.

An Excellent Address

The Monday morning assembly of November 17 was marked by the presence of a very noted lecturer, Dr. Charles Barker. His lecture, well suited to his audience, was based on the subject "How to Make The Most Out of Life," and de-

veloped three requisites necessary to make a success of life. The first was to have a strong, healthy body; the second to possess a clear mind which only concentration will bring about; and the third to have a brave heart to withstand wrong. Dr. Barker, a member of the Rotary Club, spends eight months a year lecturing to the youth of America and Canada.

The New Recruits

The Military Department has drafted recruits from 7.A. The purpose of drafting these recruits is to fill up the vacant ranks in the Battalion which does not appear so well when the rear ranks of the companies are not filled up. The recruits will be used after the class which is now S-1 leaves the ranks. This filling up of the rear ranks of the Battalion is a step nearer to the completion of a plan for a better organized battalion.

A Visit

December 3, the Junior-One and Junior-Two classes went to the Commercial Museum, located at 34th and Spruce Streets. The Juniors, together with many of the public school pupils, heard Mr. Fisher, the curator, talk on the industries of our country and commerce, internal and foreign. Mr. Fisher illustrated his talk with slides and motion pictures.

The Calendars

The S-1 Calendars this year are an improvement over those of previous years. Although they sell for the same price as those of last year, they contain four pictures instead of one. In addition to these pictures, which show the College buildings at the four different periods of the year, each month has a small illustration. This year five thousand of these calendars have been printed with the aid of Messrs. Rowland and Rodgers, ex-Girardians. The four-sheet calendar with its brown tie cord is, on the whole, very satisfactory.

Private Music Lessons

With the completion of the Armory, plans were devised to give the members of the Band and of the Orchestra and to those learning piano playing, individual instruction. Twice a week beside the regular practice days, the members of the Band go for their lessons. One of these periods is used for practice, and during the other individual instruction is given by Mr. Frey, conductor of the Band. A mark is given for the efforts and skill, and those members who fail at the end of the month either make up their conditions or get dropped from the organization. Mr. Frey also gives instructions to the cellists and basses of the Orchestra. The other members of the Orchestra receive lessons from Mr. Pfouts, the conductor. Mr. Banks also gives individual instruction on the piano.

Library Notes

In order that the boys' library shelves will be able to contain 7,000 books instead of the present 2600, new cases are to be installed in such a way that there will be proper lighting at all parts of the room.

Library lessons is to be an added subject of interest in the near future. These are demonstrated lectures showing the value of the library to people of every age.

So that the younger boys can get an early start in the library line, special rooms and books are being planned for them. A very much desired plan is to exchange section-room library books with those of the main library, a plan which would offer change for the boys reading not only in the section rooms, but also in the library.

The new method of charging books, which has already actually started, is just the reverse of what we have been doing formerly. In other words, instead of each boy having a card, each book has a card, which is kept in a stationary packet in the back of the book. Thus time is saved in charging the book, we can easily see where any book is, and books can easily and safely be reserved..

Campus Notes

Probably the biggest success of the year was the Officers' Ball held in the Main Building on the evening of November 14.

Colonel Brookfield was quite taken aback when on October 24, there occurred no absentees from the Friday drill.

We note that there is a new semaphore traffic signal at the junction of Ridge, 19th, and numerous other streets—this helps solve the problem of getting down to Schmidts without risking one's neck.

We are told by a number of people that the "windiest" spot in the College is on the west side of the Main Building, be-

tween the Main Building and No. 3 Building. Any one who walks by here on a breezy day will verify the statement.

The appearance of caps, gloves, and overcoats, and the disappearance of flowers in the circle, remind us that winter is setting in.

Thanks to the new Armory, it is possible for two companies to drill at the same time now that company drill has begun.

In the recital of Miss Gray-Llhevine, the "California Sunset" was one of the most touching pieces played in the College, judging from the way it reacted on the audience.

Owing to the Fire Prevention Legislation recently enacted, we were forced to install a complete system of fire alarms, which hardly add to the ornamentality of the walls.

The committee which selected six from a number of candidates for the Declamation Contest, claims that the essays are the best heard yet.

The new Bulletin which appeared on December 1, is a great improvement over the old one. We note with great satisfaction that progress is evident.

The enthusiasm over the Penn Charter has taken Girard into its scope. A collection was made as our contribution toward the purchase of that great paper which was drawn up by the far-seeing William Penn.

A mass meeting held on Monday,

November 3, under absolute student control was very successful judging from results. Perotti brought out several defects which we should aim to improve.

Our old friend Charlie was in the College the other day to see the boys once again, and to wish them the best of success and health. He seems changed little since the days when it was his task to deprive us of our locks.

Mr. Edwin F. Undercuffler has joined the College staff as housemaster of Section D-1. Mr. Undercuffler lives in Red Hill, Pa. Columbia University awarded him the A. M. degree and Ursinus College the A. B. degree. He also attended West Chester Normal School. Mr. Undercuffler taught school at Schwenksville and was Superintendent of schools at Alden, Kansas.

Mr. Hanna Resigns

It is noted that the Editor's chair of the "Steel and Garnet" is vacant through the resignation of Charles W. Hanna. The resignation of Mr. Hanna is keenly felt by the other members of the Steel and Garnet staff, as the former editor was an indefatigable worker and tireless striver for the advantage of the Steel and Garnet. However, the magazine has to have an editor; so the call has gone forth for some alumnus to show what he can do towards the furthering of the Alumni's magazine.

The Officers' Dance

The chief social event of the year was undoubtedly the Battalion Ball, held November 14.

The affair was attended by approximately forty cadet officers and their part-

ners, besides a few invited guests. The officers wish to thank Mrs. Herrick and Mrs. Davis who very kindly served as patronesses.

Declamation Contest

The annual declamation contest which was held on the evening of December 5, was said to be the best contest of its kind ever to be held at Girard College. This outcome was largely due to Mr. Andrews. The contest was conducted under the auspices of the Alumni, and the judges were of their choosing. The six contestants were Edward W. Jacobs, Frank Logan, Charles S. Smith, Frank S. Smith, Kenneth L. Walters, and Gilbert Yeager. The prizes were awarded to Edward W. Jacobs, Kenneth L. Walters, Gilbert Yeager, and were respectively fifteen, ten, and five dollars.

Music for the program was furnished by the Orchestra, and solos were played by Charles S. Smith on the oboe, Percy B. Thorne on the cello, and William Biesler on the cello.

The Military Tactics Class

Because of the thorough training we received in Colonel Brookfield's class, the Girard Battalion has made a very commendable record among the "Little Armies." The cooperation of the cadets and officers has made it possible for us to carry off two Boy Week Parade awards as well as to be spoken highly of by Colonel Merch B. Stewart, Commandant of Cadets at West Point. By such instruction as we are given in the tactics class the plane of efficiency of our battalion has been raised to a height never before attained. Now by this extra training the Battalion should strive to aim at an even higher mark among the "Little Armies."

Our Motion Pictures

The motion pictures selected for our amusement are first suggested by such magazines as *The Motion Picture*, *Photo Play*, *Film Fun*, and *Movie Weekly*. Another source of information is the Motion Picture Exchange. Each exchange works for a different production company; therefore when perhaps a Laskey or a Paramount picture is desired, the exchange is located and the picture secured. Mr. Ralston who selects our pictures makes it a business to see every picture he thinks may be suitable for showing to the boys of the College. The fact that our "movies" must not interfere with lectures, concerts, and club meetings, makes it necessary for an arrangement to be made with the Exchange whereby they send the picture to Girard College at a time when our schedule permits. Furthermore pictures cannot be secured by Mr. Ralston until after the picture has been through the principal Market Street theaters.

The following paragraphs from the report of Mr. Ralston on the motion picture program offer strong evidence concerning the worth of pictures shown at the College.

"During the year just closed a larger use has been made of motion pictures for the education and amusement of our boys than during any previous twelve-month. An effort has been made to inculcate into the minds of our pupils a love for good literature and respect and admiration for the better things of life. Our boys have a wider opportunity to find their amusement and entertainment outside the walls than ever before. It is, therefore, vitally essential that their taste for good and high-grade plays be cultivated.

Films featuring the sex drama, drinking bouts, gambling parties, etc., have been

studiously avoided; while at the same time an effort has been made to prevent satiety by introducing the cartoon and comedy feature with the obviously educational pictures.

There are more and better pictures available at fair prices for the coming year, and it is my hope that the motion picture program for 1925 will prove even more valuable than that of 1924."

Mr. Potter Speaks

The speaker for Thanksgiving Day was the Honorable William Potter, a member of the Board of City Trusts. Following the purpose for which the day is set aside as a holiday, that of thanking God for our various bounties, he pointed out things that Girard College students should be thankful for. Briefly, in his talk he stated that we should be thankful for our religion, our good health, for our military training which gives rise to obedience and self-control, that the United States is not a war loving nation, and that we are able to repay all these bounties.

A change has come about in the make-up of The Girard Bulletin. It is the purpose of this Bulletin to list the various activities and news items of interest for the month of its publication. The Bulletin has widened its scope and now includes not only a list of events for the calendar month, but also comments upon items of general interest. Each improvement continues to make the Bulletin more successful.

The Second Band of the College made its second appearance Saturday, November 29. It is hard to perceive the big advancement this organization has made since its last appearance.

Frank Logan, a member of the Senior-One Class, was speaker at the assembly of Monday, December 1. It might be a beneficial experience to some should they do as he suggested,—spend a month at the Citizens' Military Training Camp at Camp Meade, Maryland.

Part Singing

Part singing at Girard has developed very rapidly, more rapidly than could be expected. Two years ago part singing was practically unused in Girard. Because of a certain spirit in Girard that will not tolerate being the under dog for long, we have quickly grasped the ideas of part singing.

Mr. Carey is introducing to us a new tone called the Cathedral tone. This new tone is light and brings out all the beauty of the male voice. Our part singing has come to the fore so rapidly that Mr. Carey is about to publish a book of real part songs. Instead of the usual four part songs being selected which are either too high or too low for the average male voice, they will be chosen from some of the best three part school songs written. Examples of these are "Men of Harlech" or, "God Bless Ye Merry Gentlemen."

Our new Armory is a very great asset to the musical organizations of the College. Philadelphia expects to hold a "School Song Day" next year, and a prominent educator in Philadelphia has suggested that the Armory Building would be a good place to hold it.

The S-2 Class have suits collegiate throughout while the other boys have coats with a slight conservative influence.

EXCHANGE

Steel and Garnet, Girard College Alumni, Phila., Pa.

The Oak Lane Owl, Oak Lane Country Day School, Phila., Pa.

U'pi-Dah, Upper Darby High School, Upper Darby, Pa.

The Phillips Bulletin, Phillips Andover Academy, Andover, Mass.

Cliveden, Germantown High School, Phila., Pa.

Haverford News, Haverford College, Haverford, Pa.

The Broadcaster, A. H. Shaw Junior High School, Phila., Pa.

The Oracle, Abington High School, Abington, Pa.

The Brown and White, Westtown, Pa.

The Mt. Airy World, Pennsylvania Institution for the Deaf, Phila., Pa.

The Index, The Haverford School, Haverford, Pa.

The Academy Scholium, The Episcopal Academy, Overbrook, Pa.

Kensington Distaff, Kensington High School for Girls, Phila., Pa.

Torch, West Phila. High School for Girls, Phila., Pa.

Onas, William Penn High School for Girls, Phila., Pa.

Mirror, Central High School, Phila., Pa.

Academy Scholium

A very excellent magazine, but overburdened with advertisements.

Cliveden

Your club write-ups are very clever and also the cuts of the same.

Index

The Literary Department is worthy of mention.

Kensington Distaff

We enjoyed reading your stories.

The Mirror

The Literary Department was a very creditable result of your strivings. Also we want to commend your Sport cuts.

Oak Lane Owl

We think your Joke section was funny and the cut unique.

Onas

The valuable sense of humor must be prevalent in your school, if we may judge from your "Sunny Sallies." The Literary Department is especially worthy of commendation.

Oracle

Very good Literary and Humor sections.

Torch

Are all the embryo poets in West Philly? The Poets' Corner indicates this.

U'pi-Dah

The cover of your magazine is great! And the same for the material.

Comment

Much study means a good mark. "Torch," the leading light of West Philadelphia High for Girls makes note that two girls in one class got E's in every subject. That is evidently contrary to our system of rating. Any person, boy or girl, who gets a perfect record is to be complimented.

Many of our fellows do not know that many other schools have orchestras. However, the writer knows from seeing, that Frankford High School has an orchestra and also notes that the "Oracle" of Abington High School mentions theirs. Possibly the various musical organizations of the schools could visit us. As every one knows there is an unlimited field in musical work, so we wish the best to the Abingtonians and the orchestras of other schools.

As the Exchange opens fully, we desire to establish again the old written friendships among the magazines like those of previous years. The "Comment" is supposed to be a fount of knowledge to the Girard students and is written on various subjects noticed in Exchanges.

The *Mt. Airy World* has as objectives the teaching of the art of printing to the students, the acting as a source of communication between the pupils and their relatives, and the keeping of the graduates in touch with the life of the school. Surely this magazine, with such outstanding objectives, is doing fine work.

Brown and White has the following conclusion to their account of the soccer game between Westtown and Girard. "The play of both teams was clean and hard, and no protests were made to any of the referee's decisions." That is the kind of thing we like to see.

An editorial in *Ubi-Dah* calls attention

to the various things classmen do while passing between classes, such as drinking water, looking at the Bulletin Board, etc. All of us should look out for these things and meditate thereon. All halls are congested enough anyway. The Bulletin Board is not big enough to be an excuse for tardiness. Besides, the teachers are waiting for the class to commence. Let's take care!

Our Library is to be improved and right in time comes the little remark in *The Scholium* on the care of libraries: "Don't mark up the new alcoves in putting a new book away." It appears the vital interests of schools are about the same. Not saying, however, we do (nobody does) anything on purpose.

Life isn't lived in just plain matter-of-fact houses. A story in *The Kensington Distaff* is admirably a study on this thought. A girl writes of a shack built by a "gang" for a clubhouse. It seems almost unnatural for a girl to write such a story, yet all credit to the author.

We Like

Vacation Vignettes—*The Torch*

Fideles—*Ubi-Dah*

Choice Woodwork—*The Oracle*

Penn Celebrities—*Onus*

Who's Who—*The Mirror*

New instrument lockers have recently been installed in the Band and Orchestra rooms in the Armory. These lockers contain compartments for music and other equipment of the organization.

